Patronage: GPU L260134; PCA 2026/11

exhibition "LIFE IS BEAUTIFUL 2026" rules Country Serbia

Organizer: PCA – Photo club Arizona

E-mail: pca.exhibition@gmail.com

Exhibition: LIFE IS BEAUTIFUL 2026

Exhibition homepage: https://pca-exhibition.com/lifebeautiful26/

Salon Chairman: Miroslav Darijević

E-mail: pca.exhibition@gmail.com

Sections

A. **OPEN Color**
B. **OPEN Monochrome**
C. **NATURE**
D. **LIFE and PORTRAIT (color and monochrom)**

Entry fee

EUR 16/USD19 per author for all 4 sections

Entries of authors who did not pay the entry fee will be disqualified.

Calendar

A) **Closing date (last date for receipt of entries): November 27 2026.**
B) All judging completed by: December 18 2026.
C) Notifications sent by: December 22 2026.
D) Awards mailed by: March 30 2027.
E) On-Line Gallery posted by: December 22 2026.
F) Catalogs posted by: December 27 2026.

G) Date(s) of Exhibitions/Public Showings of Projected Images. December 29 2026 and January 08 2027.

JUDGES:

Asim Kumar Chaudhuri (India; GMPSA, EFIAP/S, EFIP/G)

Paolo Stupazzoni (Italy; EFIAP; MF FSM)

Thuy Nguyen (USA; AFIAP)

Judging Method:

The jury judges on-line evaluation. Judges will be required to use color-calibrated monitors.

All members of the jury have the necessary equipment on which they can have a safe view of 100% of all photos, both vertical and horizontal.

Exhibition does not permit acceptance rates higher than 30%

AWARDS

Total 224 awards

- **1 PCA Best Author**
- **1 GPU Gold Medals** (total of 1 medals)
- **2 GPU Honorable Mention ribbons** (total of 2 ribbons)
- **4 PCA Gold medals** One for each section. (total of 4 medals)
- **4 PCA Silver medals** One for each section. (total of 4 medals)
- **4 PCA Bronze medals** One for each section. (total of 4 medals)
- **24 PCA Honorable Mention ribbons** Six for each sections (total of 24 ribbons) e-certificate will be available for download
- **4 LB Gold medals** One for each section. (total of 4 medals)
- **4 LB Silver medals** One for each section. (total of 4 medals)
- **4 LB Bronze medals** One for each section. (total of 4 medals)
- **24 LB Honorable Mention ribbons** Six for each sections (total of 24 ribbons) e-certificate will be available for download
- **4 SALON Gold medals** One for each section. (total of 4 medals)
- **4 SALON Silver medals** One for each section. (total of 4 medals)
- **4 SALON Bronze medals** One for each section. (total of 4 medals)
- **12 SALON Honorable Mention ribbons** Three for each sections (total of 12 ribbons) e-certificate will be available for download
- **40 DIPLOMA PCA** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download
- **40 DIPLOMA OB** (PDF form)Ten for each sections (total of 40 awards) e-certificate will be available for download
- **40 DIPLOMA SALON** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download

Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depending on the total number of the entrants.

Photograph

All authors must fill out an Online Entry Form on the official Exhibition website and submit their entries online.

- **Photos must be sent in JPG file format**
- **Maximum dimensions: 1920 pixels horizontal by 1200 pixels vertical**
- **File size maximum: 2 Mb**

  Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

File naming

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

Catalog

Online, digital version: To be sent to entrants via email in a form of a PDF document.

PDF catalog notification date: **December 27 2026**, also available at: **https://pca-exhibition.com/lifebeautiful26/**

Report Card Notification

All participants shall receive report cards via email.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be

reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ORGANISATION

The Exhibition will be conducted in accordance with the rules.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon.

Nature definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.
Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show anything human activity threatening a living organism's life or welfare are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing they are not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental that the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

• Human-made elements shall be permitted under the following circumstances:

a) When they are an integral part of the nature story, such as a songbird singing atop a fence post manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be understood that the photographer ensured that it's properly accredited and conforms to best practices.

License agreement

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.